

LE MOIS DE LA PHOTO



CALL FOR PHOTOGRAPHERS

Checkpoint : walls and borders

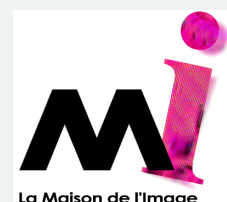
deadline : 12th of May 2019

Mois de la Photo | Grenoble

30th of october - 24th of november 2019

Ancien Musée de Peinture

Maison de l'Image | Grenoble



Kai Wiedenhöfer

For the seventh édition of the Month of Photography in Grenoble, the invited photographer is Kai Wiedenhöfer, German photojournalist, based in Berlin. His documentary photography work bears witness to topics of politics and society worldwide.

CONFRONTIER Borders 1989 – 2018

In 1989, as a first-year university student, I photographed the fall of the Berlin wall in my hometown. It became the very symbol for the downfall of the USSR as a superpower and the end of a world order that had shaped our planet and lives for almost half a century. It was the most exciting and positive political event I've witnessed in my life. It was a first hand experience of history in the making which deeply moved me.

During that time most people as well as I believed that this would be the end of walls as a political instrument and put them on the garbage heap of history as an anachronistic tool. Thirty years later I have been proven wrong. On the contrary, walls have made a big renaissance. Border barriers went up again in the US, in Europe and the Middle East as the aftermath of political, economic, religious and ethnic conflicts. People have to arrange their lives around them.

With "Confrontiers" I expanded the theme of borders into a comprehensive project about borders worldwide in order to stress that walls and fences of borders are no solutions to today's global political and economic problems. The Berlin Wall is the best proof for this - peace begins where walls fall, not where they are erected.

While fundamentally documentary in character, the project aims to illuminate the psychologies of borders, to raise questions and reveal our experiences. Many of us feel that we are but mere spectators. This project intends to reveal us as participants, sometimes unwilling, but participants nonetheless. While barriers are a protection they are also a cage, while being shields they are also traps.



Checkpoint : walls and borders

Geopolitical walls, natural barriers, fortifications, moving borders, passage from one side to another, walls of separation, of protection and of isolation or imaginary limits. Even though these notions seem faraway, they are a part of our daily lives. Shall we bring them down, strengthen or tame them ?

In 1989 the Berlin wall fell, as a symbol of reunification and of changes in political structure of Europe. After that we couldn't imagine that other walls could be erected in the world. The seventh édition of the Month of Photography in Grenoble is a homage for the 30th anniversary of this historical event. This call for submissions is an invitation to explore what walls and borders are. And what's this ephemeral passage - a checkpoint ? On one hand - an obstacle, on the other - a breach giving hope and ensuring the passage and a circulation.

You could to interpret the topic of checkpoints, walls and borders from poetic, plastic, documentary or political point of view and not only in geopolitical context.

LE MOIS DE LA PHOTO, IT'S NOT JUST AN EXHIBITION !

Conferences, meetings, debates, artist talks, workshops, screenings, visits, artistic and educational animations enrich the festival and associate numerous local and... even international partners.





CONFERENCES & DEBATES



EDUCATIONAL ACTIVITIES



EXHIBITIONS OFF IN PARTNER SPACES ALL OVER GRENOBLE REGION

CATALOGUE

Every year la Maison de l'Image publishes a catalogue gathering all projects participating in the main exhibition. Each call of proposals winner will present his/her work on four pages of the catalogue as a trace of the festival.



the catalog of the 2016th edition

LIGHT ON EMERGING TALENTS

Collaborations with radio, paper and online press and television offer the festival a rich media coverage and help artists to gain wider visibility.



IMPORTANT INFORMATION

In order to submit your work, please send your completed application to yuliya.ruzhechka@maison-image.fr with mail subject «Mois de la Photo / call of proposals / your NameSurname »

Your application should contain:

- 10 images with 300 dpi quality and corresponding to the Month of Photography topic.
- your photographic statement
- technical information: whether the project is printed or not, prints sizes, scenography plan (if any). Each call of proposal winner will be given around 7 linear meters to exhibit the selected project (curation work will be done together with La Maison de l'Image)
- completed application form.

You can send us your application via email, wetransfer, by post (please note that all shipment and return fees shall be covered by the photographer).

The jury will be particularly responsive to the quality of the photographic statement and of the project consistency.

Artists' participation

- Each call for photographers winner will install and deinstall their exhibition by themselves and is responsible for images security. If impossible to participate in the installation and deinstallation process a solution can be suggested by the winner and discussed with La Maison de l'Image.
- Exhibition installation dates : **28 and 29 of october 2019**; deinstall date: **24 (from 7p.m.) and 25 of november** ;
- La Maison de l'Image promotes each participant's work within its own editions (catalog) and communication supports (press release, poster, printed programs, agenda, newsletters, website, social media, partners' network communication tools). So it's important that if your work is selected for the festival you would give La Maison de l'Image your permission to use your photographs in different communication supports promoting the Month of Photography without compensation.
- **IMPORTANT** : To facilitate communication between photographers, visitors and other image professionals you would be encouraged to participate in the exhibition opening.
- Besides choosing a short list of winners, the jury will prepare a long list. Artists from the long list could be invited to participate in OFF exhibitions of the Month of Photography.

Please note, that by sending your application you agree with this document and participation rules.

Participation of La Maison de l'Image

- The La Maison de l'Image team will ensure that the festival, exhibition and other events received promotion in communication materials, offline and online;
- The team will help with installation and deinstallation.
- The team will help to enable contact between photographers and visitors.
- A defrayal of 250€ (based on invoices supporting) is provided for each of 5 winners of the call.

Please send your application to : yuliya.ruzhechka@maison-image.fr with mail subject «Mois de la Photo / call of proposals / your NameSurname »

SCHEDULES

Call of proposals opening : 13th of March 2019

Deadline for applications : 12th of May 2019

Professional Jury : beginning of June

Le Mois de la Photo 2019 : 30th of October - 24th of November 2019

CONTACTS

La Maison de l'Image / 97 galerie de l'Arlequin - 38100 Grenoble
yuliya.ruzhechka@maison-image.fr - 04 76 40 48 35



Photo to
join

Personal information

Name :

Surname :

Nationality :

Birth date : JJ/MM/AAAA

Address :

ZIP code :

City/Country :

Website :

Tel. :

E-mail :

Technical information

Pictures sizes :

Are photographs already printed ? If so, how would they be presented (framed, on Dibond etc.) ?

Initial number of pictures in presented project :

Title :

Caption (optional) :

Would you like to apply for the OFF programm as well by following submission ? The jury of the Month of Photography will choose a short list (winners) but also a long list in order to present the chosen project to the OFF program partners and to let them choose projects for their exhibitions in partners spaces.

Photographer's statement (800 - 1000 characters)

Bio (700 characters maximum)