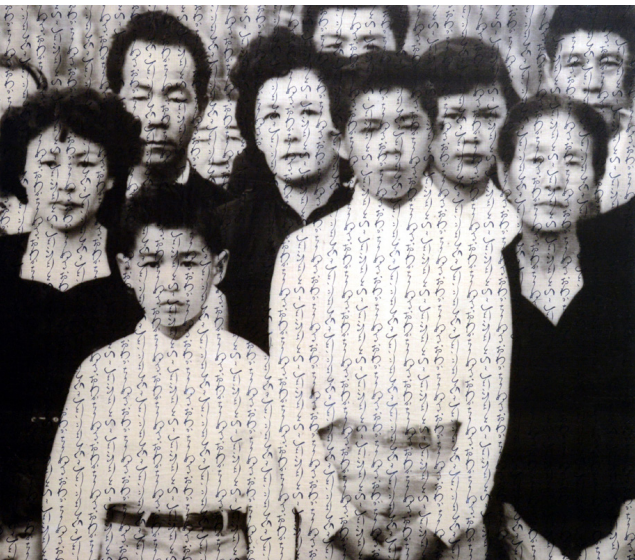


**LE
MOIS
DE LA
PHOTO**



CALL FOR PHOTOGRAPHERS

Memories

deadline : 24th of May 2020

Mois de la Photo | Grenoble
28th of October - 29th of November 2020
Ancien Musée de Peinture
Maison de l'Image | Grenoble



Aletheia Casey and Miki Nitadori

For the eighth edition of The Month of Photography in Grenoble, two artists are invited to create a photographic dialogue around the theme of memory.

Two invited photographers - Aletheia Casey and Miki Nitadori - will question the importance of our ancestors, our culture or the culture we carry in our personal background, and of people's attachment to their homeland.

In her project *Odyssey*, [Miki Nitadori](#) wonders «how do we live together?», yesterday, today and tomorrow.

Personal memories mingle with collective identity, history blends with personal identity. Images found in the suitcase of an American-Japanese family, left in Hawaii, were the starting point for this *Odyssey*, for these pictures, but also for the artist whose personal story is surprisingly intertwined with the one of this family.

[Aletheia Casey](#) questions the violence of Tasmanian colonization in Australia, her native country. Her visual research focuses on this part of History, largely absent from the dominant historical discourse, the trauma which still influences collective consciousness, as well as collective and personal identity. Although it reveals an Australian context, that is little known in Europe, those links between memory and identity remain a universal concept. This is also a tribute to other stories that are hidden in the shadows of dominant narratives of History.

The dialogue between the two artists aims to explore how personal identity is constructed through collective memory and to highlight the silent stories and traumas.

Call for photographers for a group show



Memories

What are the links between personal memory, history and identity (personal or collective)? What is fugitive memory, phantom memory, reinvented memory, the twists and turns of memory?.. What are the various aspects and functions of memory? How can we question collective memory through archives from a political point of view regarding its impartiality?

This call for proposals aims to explore the potential of images to reflect what is visible and invisible; to create narratives that link the individual and collective self; past, present and future; historical truth and secrets; facts and interpretations; documents and fiction...

You could appropriate the concept of memory or give your own definition of it through your photographic work, question the different aspects of this theme by interpreting it with a poetic, plastic, documentary or political gaze.

This year we invite you to explore the complexity of the concept of memory and the plurality of possible approaches to it. This is why we suggest to consider Memories in plural.

The title of the exhibition will be specified after the selection of the winners of the call for proposals.

The Month of Photography, a multidisciplinary and international festival !

Anchored in Grenoble and the department of Isère since 2013, the Month of Photography became THE photographic festival of the area, with a strong international and multidisciplinary dimension. Every year a unique theme brings together different partners together in order to build a common program.

Exhibitions, guided tours, conferences, meetings, workshops, screenings, artistic and educational events on the scale of the department of Isère extend the program.

The exhibition presented at the Former Painting Museum (Ancien musée de peinture) in Grenoble, is divided into three parts:

An exhibition by a guest artist whose visual research focuses on the theme of the year. New for the 2020 edition: the visions of two artists - Aletheia Casey and Miki Nitadori - will be interacting with one another during the Photo Month!

An exhibition of winners of the call for proposals.

An international carte blanche, in partnership with a festival or a partner structure abroad.

Our partners' venues in Grenoble and the metropolitan area (galleries, exhibition spaces) host different shows and cultural events as a part of The Month of Photography, in partnership with the Maison de l'Image.





**SEVERAL EXHIBITIONS IN
THE DEPARTMENT OF ISÈRE**



**MULTIDISCIPLINARY EVENTS
CONCERTS, SCREENINGS...**



MEETINGS, PEDAGOGICAL ACTIVITIES...

TO PARTICIPATE IN THE CALL FOR PROPOSALS :

Send to la Maison de l'Image a complete application with:

- **a series of 15 images maximum** with 300 dpi quality in accordance with the Month of Photography topic. The jury will be particularly responsive to the quality of the photographic statement and to the project consistency.

- **your photographic statement.**

- **technical information:** whether the project is printed or not, prints sizes, scenography plan (if any), possible presence of texts in the scenography or captions accompanying the photographs (if any).

Each call of proposal winner will be given from 8 to 10 linear metres to exhibit the selected project. The curation work will be done by La Maison de l'Image for the consistency of the whole show. The final scenography plan and images selection will be done with La Maison de l'Image.

- **completed application form.**

You can send us your application via email, wetransfer etc.

Artists' participation

- **Each call for photographers winner will install and deinstall their photographs by themselves.** If it is impossible to take part in the installation and deinstallation process a solution can be suggested by the winner and discussed with La Maison de l'Image. Installation dates are : **26 and 27 of October 2020**, deinstallation dates: **29 of November 2020 (starting from 7PM) and 30 of November (in the morning).**

- La Maison de l'Image promotes each participant's work within different communication media (press release, poster, printed programs, agenda, newsletters, website, social media, partners' network communication tools). **So, if your work is selected for the festival, it is important that you give la Maison de l'Image the permission to use your photographs in different communication supports/materials/media promoting the Month of Photography without compensation.**

- To facilitate communication between photographers, visitors and other image professionals, we highly encourage you to take part in the exhibition opening.

Please note, that by sending your application you agree with those conditions.

Participation of La Maison de l'Image

- The La Maison de l'Image team will ensure the promotion of the festival, its exhibitions and other events in divers offline and online communication materials;
- The team will help to enable contact between photographers and visitors.
- A defrayal of 400€ (based on supporting invoices) will be provided for each of the 3 winners of the call. Please note, that there is no other budget dedicated to printing, travel costs and other possible expenses, but la Maison de l'Image would be happy to provide you support letters if needed for other fundings.

Please send your application to:

yuliya.ruzhechka@maison-image.fr

as mail subject «Mois de la Photo / call of proposals / your NameSurname »

The application in .doc format is available [here](#).

SCHEDULE

Call for proposals opening : 9th of April 2020

Deadline for applications : 24th of May 2020

Professional Jury : beginning of June

Le Mois de la Photo 2020 : 28th of October - 29th of November 2020

FOR ANY QUESTIONS PLEASE CONTACT

Yuliya Ruzhechka, head of the Month of Photography in Grenoble

yuliya.ruzhechka@maison-image.fr



Photo to
join

Personal information

Name :

Surname :

Nationality :

Birth date : JJ/MM/AAAA

Address :

ZIP code :

City/Country :

Website :

Tel. :

E-mail :

Technical information

Are the photos already printed? If so, how are they presented? (Framed, mounted, other ...)

Pictures sizes :

Initial number of pictures in presented project :

Title :

Caption / text for the whole series (optional) :

Whether each photo is accompanied with a caption ? If so, please, give an example (optional).

Would you like to apply for exhibitions in our partners' spaces as part of the festival ?

The jury of the Month of Photography will choose a short list (winners of the call) but also a long list in order to present it to the festival partners (galleries, alternative exhibition venues) and to let them choose projects for exhibitions in their venues.

Photographer's statement (800 - 1000 caracters)

Bio (700 characters maximum)