



**LE
MOIS
DE LA
PHOTO**

CALL FOR PROJECTS
FROM **03.05.2022**
TO **03.06.2022**

MOIS DE LA PHOTO 2022

For its 10th edition, the Mois de la Photo launches a new call for projects to compose the exhibition program at the Old Museum of Painting in Grenoble. This festival, dedicated to photography, is aimed at a wide audience. It is carried since 2013 by the Maison de l'Image, a non-profit for media and image education which celebrates its 50 years in 2022. The program will echo this anniversary but also the 50th anniversary of the Villeneuve district in Grenoble, whose history is closely linked to the Maison de l'Image. This anniversary context has turned us into our archives, material of our stories and memories, of the present and of the futures to be imagined.

The theme of the Mois de la Photo's call for projects proposes to bring our personal and intimate archives to life. An invitation to use these daily traces of our past to nourish and express our desires for today and tomorrow. What stories are told and shared through photography?

Photography of the intimate, collective archives Generations • Passages • Stories

Different types of projects are encouraged, connected to photography : series, event proposal, workshops, installation, performance, event outside the walls, mediation, projection... Mediation actions and public-facing meetings with the public are welcome. To carry out these actions, the winning artists from the large selection will be supported logistically and paid. The selected proposals will build a collective exhibition, participate in the event programming and in the itinerary on the territory.

The winners are exhibited in the library of the Old Museum of Painting in Grenoble. This space measures 787m² (62m long by 9m wide and more than 8m high). It is possible to invest the place in height thanks to the balconies which can be used to fix or hang (they are not spaces accessible to the visitors).

Available exhibition furniture: Two mobile exhibition blocks on wheels per laureate (3m40 length x 2m80 height x 1m30 depth); display cases (104cmx64cm) on each side of the space.

The scenography is built in collaboration with the artists. It is possible to make a proposal for a hanging or an outdoor projection.

Resources :

[Virtual visit of the Mois de la Photo 2020](#)

[Virtual visit of the Mois de la Photo 2021](#) ✨

LARGE SELECTION

After the selection of the winners, the Mois de la Photo jury also chooses from among the projects a large selection of applications that can be presented with our partner and thus become part of the festival's programming. The conditions for hosting these projects are defined on a case-by-case basis depending on the exhibit space.

JURY

The jury will be composed of professionals from the photography and cultural sectors, artists and photographers, and our institutional partners.

For the first time this year, Studio 97 - the medialab of the Maison de l'Image - will constitute a jury : it will choose an artist and invite them to present his or her work during the Mois de la Photo. This will be an opportunity to meet the young creators of the medialab, and to exchange on artistic practices.

MAISON DE L'IMAGE

50 YEARS • In 1972, birth of what will become the Maison de l'Image : the *Centre Audiovisuel*, an audiovisual facility that was born with the Villeneuve district in Grenoble. Its first mission is to produce *Vidéogazette*, one of the first experiments in neighborhood television. The experimental urban project of the Villeneuve, where the association is still based, is at the heart of the reports, magazines and programs broadcast each week. The operators delivered, until 1976, an original image of their daily life. This experience is unique and pioneer in France.

2022 • This anniversary year is an opportunity to revive the *Vidéogazette* archive through various projects : an exhibition on the *Vidéogazette* project, part of which will take place at the Ancien Musée de Peinture, and the production in November by the Studio97 - medialab of the Maison de l'Image - of a pilot program that will follow on from *Vidéogazette* and ask the question : what is the media of tomorrow?

Since its creation, the Maison de l'Image has been a resource centre for image education, open to all audiences wishing to acquire the keys to the language of images. Its aim is image and media education, access to artistic and cultural practices through photography, video, multimedia and screens. It organizes events dedicated to images, promotes works and artists, preserves the audiovisual memory and animates the Studio97, medialab in the Villeneuve.

Resources :

[Studio97 - médialab de la Maison de l'Image](#)

[Centre Audiovisuel](#)

[Vidéogazette](#)

COMMITMENTS

The winners commit to :

- Proceed with the hanging from November 14 to 17, 2022.
- Be present at the opening to discuss and meet the public.

The Maison de l'Image is committed to :

- Pay a public presentation fee, upon presentation of an invoice from the artist : 400€.
- Provide production assistance, on supporting documentation, if the work has not already been produced : up to 500€.
- Cover travel and accommodation costs during assembly and opening, as well as dismantling if necessary.
- Ensure the promotion of each artist on the different communication supports (festival program, postcards, website, posters, press release, etc.). As part of this communication campaign, the performance rights of works are transferred without financial compensation.
- Ensure the reception of the public and the promotion of the exhibition during the festival.
- Encourage encounters between the winning artists and the public.

Sending the application file implies acceptance by the artists of these regulations.

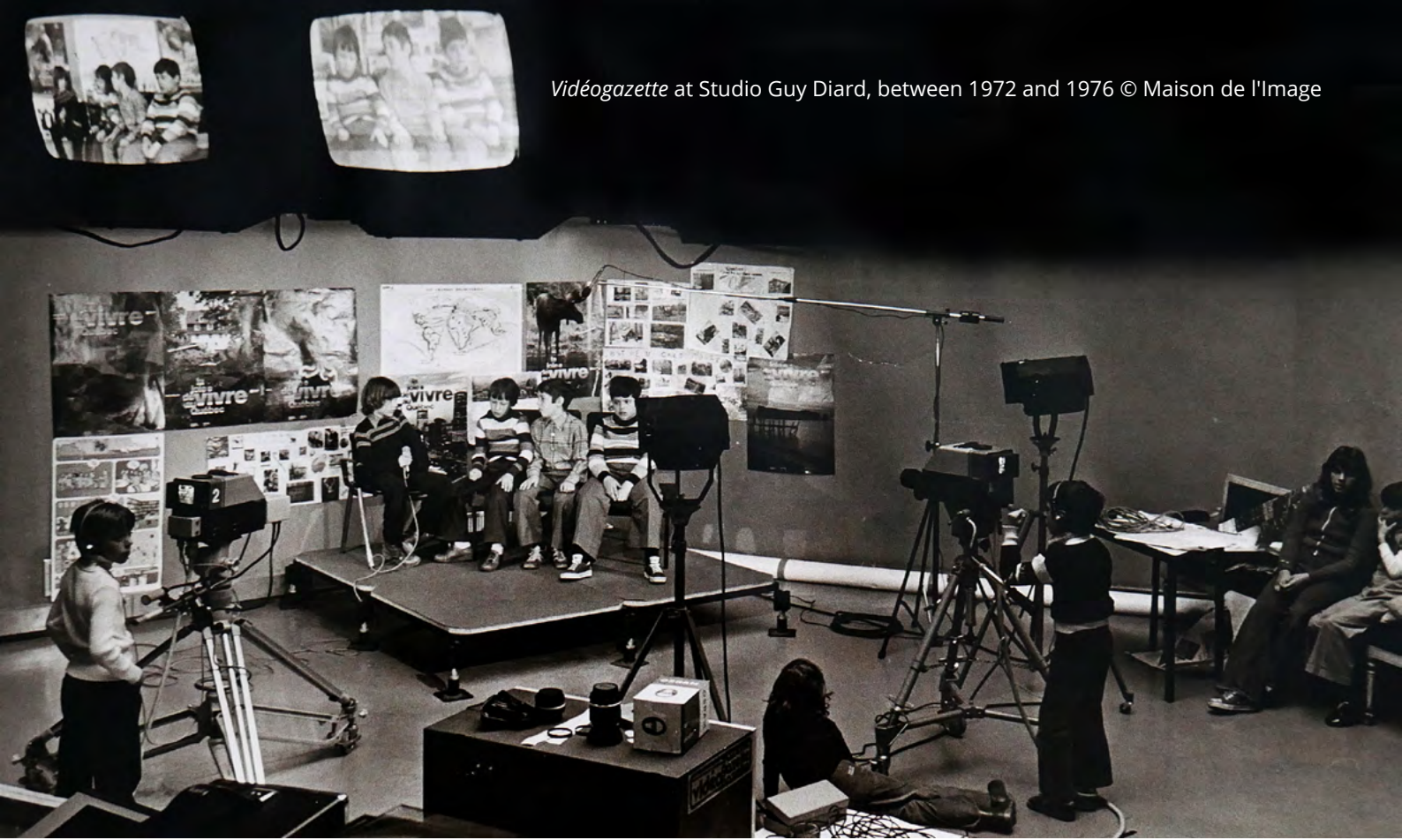
TO APPLY

Send an application file in PDF format, **before June 3rd, 2022**, including :

- Completed artist and technical information, to be downloaded [here](#) or copied and pasted below.
- A biography of the artist or collective and their artistic approach (3000 characters max.).
- A statement of intent of the project (5000 characters max.).
- Visuals of the work, the project or the series that detail the exhibition project (20 visuals max. in the file).
- Possible proposals for public-facing actions.

In order to simplify the reception of the files, please gather all the requested elements in a single PDF format. Subject : « **Appel à projets / NAME First name** ». Zip file if < 5Mo or with a download link (wetransfer, etc...) if > 5Mo. Application file to be sent to : **claire.nicolas[a]maison-image.fr** and **laetitia.bouille[a]maison-image.fr**

Any incomplete file will not be considered. For any request, clarification or additional information, please write, before Friday, May 27, 2022 to claire.nicolas@maison-image.fr.



CALENDAR

May 3rd, 2022 : Opening of the call for projects

June 3rd, 2022 : Closing of applications

June 2022 : Jury and announcement of the winners

November 14 to 17, 2022 : Installation of the exhibitions

November 19 to December 11, 2022 : Mois de la Photo
(December 11 and 12, 2022: Dismantling of the exhibitions)



Mois de la Photo

19 November 19 / December 11, 2022

Claire Nicolas

In charge of the Mois de la Photo

claire.nicolas@maison-image.fr



Maison de l'Image

04 76 40 75 91

Tuesday to Friday from 9am to 1pm

Le Patio, 97 Galerie de l'Arlequin

Grenoble | Isère

INFORMATIONS

ARTIST :

NAME First name :

Nationality/s:

Date of birth: DD/MM/YYYY

City/Country :

Website :

Contact :

Are you affiliated or subject to Agessa ? :

Do you have a SIRET number ? :

Would you also like to apply for the «long list» to exhibit in other places partnering with the Mois de la Photo ? :

TECHNICAL :

Title of the project :

Is the project already produced ? :

If so, how is it presented? (Mounted, framed, captioned...):

Dimensions :

If the project is not produced, specify the conditions of its production and its scenography. The technical description must be precise, supported if necessary by estimates, and propose a provisional production budget of 500€ maximum. It can include logistical elements, information on formats and presentation methods, insurance values... :

 [Information sheet available in .doc](#)