



**LE  
MOIS  
DE LA  
PHOTO**

**.Open call for projects**

**deadline 24 may, 2026**

**14th edition**



# **.Open call for projects 14th edition**

**April 23, 2026** : Open call launch  
**May 24, 2026** : Application deadline

**Early June** : Jury selection  
**Later june** : Announcement of selected artists

**November 2-6, 2026** : Exhibition installation  
**November 7-29, 2026** : Le Mois de la Photo Festival  
(Opening event: Saturday, November 7)  
**November 29-30, 2026** : Exhibition dismantling

## LE MOIS DE LA PHOTO 2026

For its 14th edition, Le Mois de la Photo invites artists to submit photographic works for its collective exhibition at the Ancien musée de Peinture, the central venue of the festival. Each year, the festival highlights contemporary photographic creation while affirming its commitment to transmission, participation, and image education.

Le Mois de la Photo is a major event in Grenoble's cultural landscape; it is organized by **La Maison de l'Image**, heir to the Audiovisual Center founded in 1972 in the Villeneuve district. It relies on a network of around thirty partner venues and offers a rich program of exhibitions and perspectives across the metropolitan area and further afield..

### **The breath of the world.** Framing, reframing

An image never shows everything: it frames, it selects, it excludes.  
What do we choose to make visible? What do we leave out of frame?

On the occasion of the Bicentenary of Photography, Le Mois de la Photo 2026 invites artists to explore what images reveal about the way we live in an ever-changing world. In times of ecological upheaval, social changes, and intimate narratives, photographs shape our perception of reality. They can document, reveal, unsettle our certainties, and shift our ways of seeing.

We are looking for projects that explore the act of looking: proposals where framing – and reframing – becomes a sensitive and critical gesture.

All photographic approaches are welcome: documentary, artistic, experimental. Particular attention will be paid to the singularity of the viewpoint, the quality of the photographic writing, and forms that explore new ways of storytelling.

Selected artists will be exhibited at the Ancien musée de Peinture, Place de Verdun, in Grenoble. The exhibition design will be created together with the festival's artistic direction and the selected artists.

## LA MAISON DE L'IMAGE

La Maison de l'Image is a Grenoble-based non-profit organization dedicated to artistic creation and image education. For over 50 years, it has supported the discovery, practice, and critical understanding of photography, audiovisual media, and digital uses, working with diverse audiences.

Part of the Villeneuve district and continuing the legacy of the Audiovisual Center founded in 1972, it develops projects at the intersection of creation, transmission, and participation. It runs the media lab Studio 97, organizes *Le Mois de la Photo* and professional events, and leads participatory projects such as the community media program *Dédales et des gens*.

## EXTENDED SELECTION

In addition to the artists selected for the collective exhibition, the jury may show an extended selection of projects to be presented in the festival's partner venues.

These projects may be included in the festival program, depending on each venue's curatorial choices and conditions. Exhibition formats, budgets, and support are defined directly with each partner organization.

## JURY

The jury is composed of professionals from the fields of photography and culture, institutional partners, and members of the association. The full list is available on La Maison de l'Image's website.

## COMMITMENTS

### **Selected artists agree to:**

- Take part in the installation between November 3 and 6, 2026 (schedule to be defined with the team)
- Attend the opening event on Saturday, November 7, 2026
- Participate, if possible, in the dismantling on the evening of November 29 and on November 30

### **La Maison de l'Image commits to:**

- Paying an exhibition fee of €400 (upon invoice)
- Providing production support (upon receipts), up to €500, if the work is not already produced. The artworks remain the property of the artist after the festival
- Covering travel expenses and arranging accommodation with local hosts
- Promoting each artist across communication platforms (artists authorize the reproduction of their works for communication purposes without additional fees)
- Ensuring audience reception and mediation around the exhibitions

**Submitting an application implies full acceptance of these terms.**

## HOW TO APPLY

Send a **PDF application file** before **May 24, 2026 (midnight)** including:

- Completed artist and technical information form (download or copy below)
- Artist or collective biography and artistic statement (max. 3,000 characters)
- Project statement (max. 5,000 characters)
- Visuals of the work/project/series (max. 20 images)
- Optional: proposals for public engagement activities (talks, workshops, masterclasses...), specifying if you wish to lead them

Incomplete applications will not be considered.

For any questions or additional information:  
[actionculturelle@maison-image.fr](mailto:actionculturelle@maison-image.fr)

Please gather all documents into a **single PDF file**.

**Email subject:** "Open Call – NAME Surname"

- ZIP file if < 5 MB
- Or download link (WeTransfer, Smash, etc.) if > 5 MB

-> Send to: [actionculturelle@maison-image.fr](mailto:actionculturelle@maison-image.fr)

# INFORMATIONS

## ARTISTS

LAST NAME First Name:

Nationality(ies):

Date of Birth: DD/MM/YYYY

City/Country:

Website:

Contact:

Are you affiliated with or subject to Agessa?:

Do you have a SIRET number?:

Would you also like to apply for the wide selection to exhibit in other partner venues of the Month of Photography?:

## TECHNICAL

Project Title:

Has the project already been produced?:

If yes, how is it presented? (Mounted, framed, caption...):

Dimensions :

If the project has not been produced, specify the conditions of its production and its presentation. The technical description must be precise, supported if necessary by quotes, and propose a maximum estimated production budget of €500. It may include logistical elements, information on formats and presentation methods, insurance values...:

 Information sheet available in .doc format

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**Le Mois de la Photo**  
**November 7 > 29, 2026**  
**Tudual Le Brun**  
**Festival Coordinator**  
**[actionculturelle@maison-image.fr](mailto:actionculturelle@maison-image.fr)**



**La Maison de l'Image**

